

Basso

Cello No 1 9

377514

S I X

Quartettos

three for the

HARPSICHORD

Violin Tenor, & Violoncello

and three for the

HARPSICHORD TWO VIOLINS,

& VIOLONCELLO

Composed & Humbly Dedicated

To Her Grace

THE DUTCHESS of DEVONSHIRE

By Felice Giardini

Music Master to their Royal Highnesses

the DUKE of GLOUCESTER & the

DUKE OF CUMBERLAND

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2 VIOLONCELLO

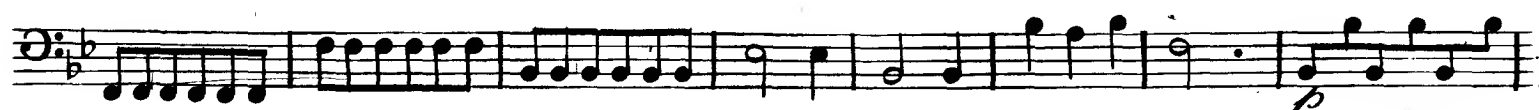
QUARTETTO
I

Andante

This image shows the first 24 measures of a cello part for a quartet. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) at measures 4, 12, and 20, and *f* (forte) at measures 16 and 22. The piece concludes with a double bar line at the end of measure 24.

V I O L O N C E L L O

3



Da Capo

VIOLONCELLO

Allegro

QUARTETTO II

This musical score is for the Violoncello part of a Quartetto II, marked Allegro. It consists of 15 staves of music. The key signature is B-flat major (two flats), and the time signature is common time (C). The score begins with a double bar line and a repeat sign. The first staff features a melodic line with eighth and sixteenth notes, accented with 'h' marks. The second staff continues this melodic line with similar rhythmic patterns. The third staff introduces a more complex rhythmic pattern with sixteenth notes and rests, also accented with 'h' marks. The fourth staff features a melodic line with eighth notes and rests, accented with 'h' marks. The fifth staff continues this melodic line with eighth notes and rests, accented with 'h' marks. The sixth staff features a melodic line with eighth notes and rests, accented with 'h' marks. The seventh staff continues this melodic line with eighth notes and rests, accented with 'h' marks. The eighth staff features a melodic line with eighth notes and rests, accented with 'h' marks. The ninth staff continues this melodic line with eighth notes and rests, accented with 'h' marks. The tenth staff features a melodic line with eighth notes and rests, accented with 'h' marks. The eleventh staff continues this melodic line with eighth notes and rests, accented with 'h' marks. The twelfth staff features a melodic line with eighth notes and rests, accented with 'h' marks. The thirteenth staff continues this melodic line with eighth notes and rests, accented with 'h' marks. The fourteenth staff features a melodic line with eighth notes and rests, accented with 'h' marks. The fifteenth staff concludes the piece with a final melodic line and a double bar line.

VIOLONCELLO

Grazioso

This musical score is for a Violoncello (Cello) part, marked 'Grazioso' (graceful). The piece is in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The score is written on ten staves, with the first five staves forming the initial section and the last five staves forming a section marked 'All^o afsai' (Allegro assai). The tempo change occurs at the beginning of the sixth staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings including *p* (piano), *f* (forte), and *h* (marcato). There are also repeat signs and first/second endings indicated by '1' and '2'. The piece concludes with a final double bar line.

VIOLONCELLO

QUARTETTO III

Andante

Violoncello part of Quartetto III, Andante. The score is written for a single cello on a single staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked Andante. The score consists of 12 measures. The first measure is marked with a '1' above the staff. The second measure is marked with a 'f' (forte) dynamic. The third measure is marked with a 'p' (piano) dynamic. The fourth measure is marked with a 'p' (piano) dynamic. The fifth measure is marked with a 'f' (forte) dynamic. The sixth measure is marked with a 'p' (piano) dynamic. The seventh measure is marked with a 'f' (forte) dynamic. The eighth measure is marked with a 'f' (forte) dynamic. The ninth measure is marked with a 'f' (forte) dynamic. The tenth measure is marked with a 'f' (forte) dynamic. The eleventh measure is marked with a 'f' (forte) dynamic. The twelfth measure is marked with a 'f' (forte) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLONCELLO

7



Andante $\frac{3}{4}$
Minuetto $\frac{3}{4}$



fmo

VIOLONCELLO

QUARTETTO IV

D# C

Allegro

This musical score is for the Violoncello part of a Quartetto IV, marked Allegro. The key signature is D major (two sharps) and the time signature is common time (C). The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings like *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. There are also hairpins (*cr*) indicating crescendos and decrescendos. The music features a mix of melodic lines and rhythmic patterns, with some staves showing more complex, rapid passages. The score concludes with a double bar line and repeat dots.

VOLONCELLO

9

Siciliano
Sempre Piano

Allegro
Grazioso

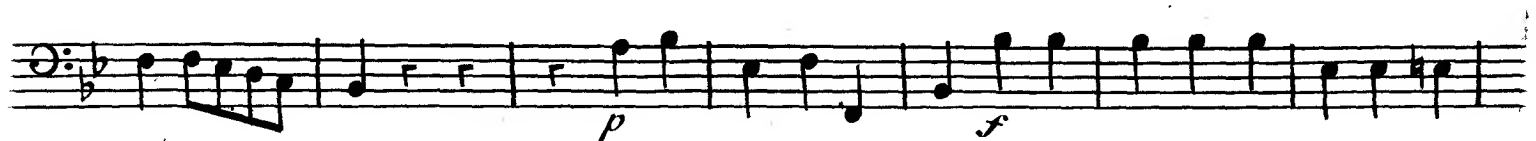
VIOLONCELLO

QUARTETTO V



VIOLONCELLO

11



QUARTETTO
VIAll^o Maestoso

The musical score for Violoncello, Quartetto VI, All^o Maestoso, consists of 13 staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The subsequent staves are in bass clef. The music features various dynamics including piano (p), forte (f), and accents (acc). The tempo is marked 'All^o Maestoso'.

Violoncello

13

Siciliana
Adagio

Sempre Piano

Volti Subito

Violoncello

Allegro

This musical score for Violoncello is written on 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. A 'p' (piano) marking is present on the fifth staff. The score concludes with a double bar line and repeat dots on the eleventh staff.

Violoncello

15



A musical score for Violoncello, page 15. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves alternate between treble and bass clefs. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A first ending bracket labeled '1' is present above the third staff. The score concludes with a double bar line on the twelfth staff.